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GLEE.

Ye Spotted Snakes.Composed by R. J. S. STEVENS.
Accompaniment by V. NOVELLO.

[London: J. Alfred Novello, 69, Dean Street, Soho, & 24, Poultry.]

Andantino con moto. ♩ = 34.

TREBLE. *mf* Ye spotted snakes with dou - ble tongue, Thor - ny hedge-hogs be not

ALTO. *mf* Ye spotted snakes with dou - ble tongue, Thor - ny hedge-hogs be not

TENOR. *mf* Ye spotted snakes with dou - ble tongue, Thor - ny hedge-hogs be not
(Sve lower.)

BASS. *mf* Ye spotted snakes with dou - ble tongue, Thor - ny hedge-hogs be not

Andantino con moto.

*** ACCOMP.** *mf* (ad lib.)

seen; *p* Newts and blind worms do no wrong, *f* Come not

seen; *p* Newts and blind worms, newts and blind worms do no wrong, *f* Come not

seen; Newts and blind worms, newts and blind worms, newts and blind worms do no wrong, *f* Come not

seen; *p* Newts and blind worms, newts and blind worms, newts and blind worms do no wrong, *f* Come not

near our fai - ry queen, Come not near our fai - ry queen. *Dol.*

near our fai - ry queen, Come not near our fai - ry queen. Phi - lo - mel with me - lo -

near our fai - ry queen, Come not near our fai - ry queen.

near our fai - ry queen, Come not near our fai - ry queen. *pp*

* This Accompaniment is added for the assistance of the Vocalists in rehearsal; but it had better be omitted when they do not require the support of any instrument.—V. N.

YE SPOTTED SNAKES.

First system of the musical score. It features four vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Sing in your sweet lul-la - - by, sing in dy, Sing in your sweet . . lul-la - by, sing, sing in your, in Sing in your sweet . . lul-la - by, sing . . sing in your sweet . . Sing . . in your sweet lul-la - by, sing in". Dynamic markings include *Dol.*, *Cres.*, and *mf*.

Second system of the musical score. It continues with four vocal staves and piano accompaniment. The lyrics are: "your sweet lul-la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by. Ne - ver your sweet lul-la - by, lul-la, lul-la, lul-la - by, lul-la - by. Ne - ver lul-la, lul-la - by, lul-la - by, lul-la, lul-la, lul-la - by. Ne - ver your sweet lul-la - by, lul-la - by, lul-la - by, Ne - ver". Dynamic markings include *p*, *pp*, and *mf*.

Third system of the musical score. It features four vocal staves and piano accompaniment. The lyrics are: "harm, nor spell, nor charm, Come our love - ly la - dy nigh; So good night, so good harm, nor spell, nor charm, Come our love-ly la - dy nigh; So good night, so good harm, nor spell, nor charm, Come our love - ly la - dy nigh; So good night, so good harm, nor spell, nor charm, Come our love - ly la - dy nigh; So good night, so good". Dynamic markings include *Dim.* and *p*.

YE SPOTTED SNAKES.

night, so good night, with lulla, lulla - by, lulla, lulla, lulla - by, lulla, lulla, lulla - - by.

night, so good night, with lul - la - - by, lulla, lulla, lulla - by, lulla - - - by.

night, so good night, with lulla, lulla - by, lulla - by, lulla, lulla, lulla - - by.

night, so good night, with lul - la - - by, lul-la - by, lul-la - - by.

Weav - ing spi - ders come not here, Hence!

Weav - ing spi - ders come not here, Weav - ing spi - ders come not here, Hence!

Weav - ing spi - ders come not here, Weav - ing spi - ders come not here, Hence!

Weav - ing spi - ders come not here, Hence!

hence, ye long-legg'd spinners, ye long-legg'd spinners, hence! Bee - tles black, approach not

hence, ye long-legg'd spinners, hence, ye long-legg'd spinners, hence! Bee - tles black, approach not

hence, ye long-legg'd spinners, ye long-legg'd spinners, hence! Bee - tles black, approach not

hence, ye long-legg'd spinners, ye, long-legg'd spinners, hence! Bee - tles black, approach not

YE SPOTTED SNAKES.

near; Worm and snail do no of - fence, worm and snail . . . do

near; Worm and snail do no of - - - fence, worm and snail . . . do

near; Worm and snail do . . no of - - - fence, worm and snail . . . do

near; Worm and snail do no of - fence, worm and snail . . . do

no of - - - fence. Phi - lo - mel with mel - lo - dy . .

no of - fence. Sing in

no of - - - fence. Sing in your sweet . .

no of - fence. Sing . . in your

Sing in your sweet lul - la - by, sing in your sweet lul - la - -

your sweet . . lul - la - by, in your sweet . . . lul - la, lul - - la -

lul - la - by, sing, . . sing in your sweet lul - - la - by, sweet lul - la - -

sweet lul - la - by, sing in your sweet lul - la - -

YE SPOTTED SNAKES.

by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by. Ne - ver harm, nor spell, nor

by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by. Ne - ver harm, nor spell, nor

by, lul-la - by, lul-la - by. Ne - ver harm, nor spell, nor

by, lul-la - by, lul-la - by. Ne - ver harm, nor spell, nor

p *pp* *mf* *p* *pp* *mf* *p* *pp* *mf*

charm, Come our love - ly la - dy nigh; So good night, so good night, so good

charm, Come our love - ly la - dy nigh; So good night, so good night, so good

charm, Come our love - ly la - dy nigh; So good night, so good night, so good

charm, Come our love - ly la - dy nigh; So good night, so good night, so good

p *Dim.* *p* *Dim.* *p* *Dim.* *p* *Dim.* *p* *Dim.*

night, with lul-la, lul-la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - - by.

night, with lul - la - - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - - by.

night, with lul-la, lul-la - by, lul-la - by, lul-la - - by.

night, with lul - la - - by, lul-la - by, lul-la - - by.

pp *Dim.* *pp* *Dim.* *pp* *Dim.* *pp* *Dim.* *pp* *Dim.*